

Literature			
Registration Code	0053421	Credits	2.0
Course Category	Arts Basic		
Term (Semester) / Day / Period	G-II (1st year, Spring Semester) / Wed. /4 (14:45~16:15)		
Instructor	MC GEE Dylan Patrick		
Target Schools (Programs)	Hu(J)·La(S)·Ec(S)·Sc(P·C·B)·En(P·C·Au)·Ag(B)		
<p>●Objective of the Course This course is a survey of early modern Japanese literature, spanning the genres of poetry, narrative prose, and drama. Working within this context, students will be introduced to basic concepts and methods in literary studies, and challenged to think critically about the linguistic, aesthetic, and cultural conditions that informed literary production and reception within the early modern Japanese context. General mastery of course material will be assessed through quizzes, written assignments, and a final exam; in addition, students will be required to analyze works in academic essays.</p>			
<p>●Course Prerequisites None.</p>			
<p>●Course Contents (*subject to revision) Week 1: Course Overview Week 2: Haikai Poetry and Poetics Week 3: Haikai Poetry and Poetics Week 4: Saikaku Week 5: Saikaku Week 6: Joruri Puppet Theater Week 7: Kabuki Week 8: Kabuki Week 9: Sharebon Week 10: Kibyoshi Week 11: Nagoya Gesaku Week 12: Readers and Lending Libraries Week 13: Early Meiji Gesaku Week 14: The Meiji Era Novel Week 15: The Meiji Era Novel</p>			
<p>●Evaluation Methods The final grade for the course will be determined according to four categories of assessment. Participation (25%) will be assessed on perceived mastery of the course material, as demonstrated in class discussions and in-class exercises. Quizzes (25%) based on readings and material covered in class will be administered six times over the course of the semester, as indicated on the schedule. Of these six, the top five quiz grades will be calculated towards the final quiz grade. The Final Exam (30%), to be held on the final day of class, will be comprised of ten questions, to be chosen from a pool of twelve. Lastly, students will compose a brief Final Essay (20%), roughly 1500-1750 words in length, based on a topic related to the course material. Paper topics and the assignment description will be posted mid-semester; essays will be due in hard copy on the final day of</p>			

class.	
Textbook	No required textbook for purchase. Readings will be made available on the first day of class.
Reference Book	Listed on the final version of the syllabus (distributed on the first day of class)